

Estelle Santaniello

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Professional Summary

Hands-on BA student and exhibition preparator specializing in the technical labor of the gallery world. Experienced in high-stakes installation environments, including national biennials and solo artist exhibitions. Dedicated to solving spatial challenges and maintaining professional "white cube" standards through precision, art handling expertise, and collaborative communication.

Creative Practice

Fine Art Active practice in Ceramics & Pottery, Oil Painting, and Charcoal Drawing.

Focus The narrative power of exhibition design, collaborative communication, and the materiality of objects in physical space.

Education

2022–2026 **Bachelor of Arts in Studio Art**, *Texas A&M University–Corpus Christi*, Corpus Christi, TX

Expected Graduation: May 2026

Relevant Coursework

Gallery Management, Professional Practices, 3D Design & Fabrication, Woodshop Safety Certification.

Exhibition & Gallery Experience

2025–Pres. **Gallery Intern**, *Weil Gallery – TAMU-CC*, Corpus Christi, TX

- Assist in professional university gallery operations, including technical support for visiting artists.
- Provide docent services, interpreting exhibition themes and facilitating visitor engagement.
- Execute precise physical placement of works and coordinate public-facing gallery events.

2026 **Installation Assistant**, "*La Merienda*," "*Residue*," "*Welcome to the Bakery*," & "*Blue on the Horizon*", TAMU-CC

- Assisted in the technical production and physical installation of solo exhibitions for artists Ian Manseau, Saffron Williams, and Kevin Gonzalez.
- Managed the production and professional application of vinyl wall didactics and exhibition titles.
- Acted as Community Liaison for the Corpus Christi Cotillion Club to facilitate event logistics.
- Executed end-to-end installation tasks: layout planning, secure mounting, and lighting design.

2025 **Gallery Attendant**, "*Desert Here and Desert Far Away*" (*Paul Segers*), Corpus Christi, TX

- Provided docent services, offering thematic context of Segers' work to museum patrons.
- Ensured artwork safety and maintained gallery atmosphere during high-traffic hours.

2025 **Gift Shop & Gallery Attendant**, *K Space Contemporary*, Corpus Christi, TX

- Supported the Third Coast Biennial, assisting with the installation of a major national juried show.
- Managed retail operations, inventory tracking for local artist goods, and visitor services during ArtWalk.

■ Technical Competencies

- Art Handling Completed Kingsbury Art Handling Workshop; archival packing, crating, and T-hinging.
- Fabrication Proficient with miter saws, power drills, and pneumatic tools for pedestal and mount making.
- Digital Social Media Strategy, Adobe Creative Suite (Photoshop, Illustrator).
- Restoration Expert drywall repair, sanding, and professional gallery painting (White Cube standards).